

"Look out Joyce, here they come with the nets." . . . The smiles of Don Connor and Joyce Casey belie the "butterflies."

2 Student Teachers Express Views on Practice Teaching

By Carol Sue Child

"And there I was, alone in front of the class—forty pairs of eyes staring at me, forty pupils waiting for my words of wisdom." This describes student-teacheritis, otherwise known as stage fright, commonly called "butterflies."

Two OU students, Joyce Casey and Don Connor, admit they have felt the same way many times.

The two were selected by OU elementary and secondary education department heads as two outstanding student teachers. They were awarded \$25 each from the Sullenger Memorial Scholarship fund by the North Omaha Women's Club last semester.

Miss Casey, a 20-year-old junior, enjoys teaching her third grade class at Central Park Grade School. "I just love student teaching this semester," said Miss Casey.

She practice-taught first grade at Washington Grade School last semester and is now teaching under a 1957 OU graduate at Central Park. "My principal is letting me do some substituting in third and sixth grade classes now. It gives me a real chance to have a

room all by myself," she declared enthusiastically.

The only thing she dislikes is "leaving after becoming so attached to the kids. But it's fun to go back and visit them," she added.

Next year Miss Casey wants to teach kindergarten half-days. On graduation, she plans to teach kindergarten or first grade in the Omaha system.

"One of the most interesting experiences I've ever had" is the way Don Connor feels about his practice teaching. He has a class of juniors in English (American Literature) at Westside High School. Last semester Connor taught American History at Benson High.

But the 21-year-old senior doesn't plan to teach immediately upon being graduated from the University this June. He plans to work toward a doctorate degree elsewhere.

New Reservation, Seat Policy To Be Used for Spring Show

A new reservation and seating plan goes into effect for all Omaha University Players' productions beginning with the spring show, "Bells Are Ringing."

From now on both reserved and unreserved seats will be available for each performance according to the announcement by Jay B. MacGregor, Dean of Student Personnel.

For reserved seats a reservation fee of 25 cents per ticket will be charged all students, faculty and staff members. This fee will be paid when the student presents his activity or identification card at the ticket window.

For each performance, 192 seats will be available in the unreserved sections. For these one does not pay 25 cents per ticket. Tickets are obtained, as always, by showing activity or I.D. card.

However, no one is guaranteed a seat in the unreserved section. About 20 extra tickets will be issued for each performance. On show night, seating will be on a first come, first served basis.

The unreserved section includes many good seats. Dean MacGregor explained. He stressed that for every three-day run there will be almost one "full house" of unreserved seats available.

Seating capacity in the auditorium is 640 for each performance. Total unreserved seats available for the three-day run is 576 under the new system.

Ticket prices have not been raised. Off campus show-goers can still buy reserved seats for \$1.50, the standard rate. They cannot obtain seats in the unreserved section.

The special 25 cent reservation fee charged to students, staff and faculty members will not be refundable. It becomes part of the

budget for future University Theatre productions.

A printed circular from the Dean of Student Personnel Office stated that the new plan was necessary because the old system resulted in loss of revenue, bad public relations and a lowering of the performers' morale.

A vivid example was provided by attendance at last fall's production, "Our Town." MacGregor said. "The ticket board was completely cleared (house was sold out) but we had a total of 216 seats vacant for the three performances."

He explained that this means some people were turned away because no more tickets were available, but many who had obtained tickets didn't use them.

The administration hopes that the new system will encourage reserved ticket holders to actually attend the productions, while the unreserved section will provide an opportunity for more people to actually see the show.

A chart showing the reserved and unreserved sections will be on display at the box office. Unreserved seats for each performance include: the last four rows of the center section, the last seven rows on each side downstairs and the front sections on both sides of the balcony.

Official Notice

All students interested in editing the 1961 Tomahawk yearbook should make application to Paul V. Peterson, director of student publications, Room AA 130 by 4 p. m. today.

Applications should contain qualifications and reasons for applying.

The Gateway

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No. 16

OU Regents Approve Deans, Rehire 41 Faculty Members

Dr. Harper to Lead Liberal Arts College

Dr. Robert D. Harper is the new dean of the College of Arts and Sciences, effective September 1, 1960.

The announcement came at the Board of Regents meeting Thursday. The 47-year-old professor of English will replace Dr. William Thompson, who will retire in August, after serving the university for 29 years.

The new dean was selected on the criteria of "academic respectability, leadership in liberal arts education, (at home) in the three great bodies of knowledge: the natural and social sciences, and the humanities; respect of colleagues and other colleges; administrative work; ability to get along with students."

Came in 1948

He will teach a six-hour load, or half-course, next semester plus three hours during the summer. There will be no replacement in the English department. Duties will be picked up by other faculty members in the department.

A new dean of student personnel remains to be selected. President Milo Bail said that he would be named by May.

Harper received his Ph.D. from the University of Chicago in 1949. He received an MA from that institution in 1939 and a BA from the University of Denver in 1935.

At OU he is Chairman of the Honors Committee and University representative of the Woodrow Wilson Fellowships. He was chairman of the Gene Eppley Library Planning Committee. He is director of freshman English.

Education Convention

Harper came to the University in 1948 as assistant professor of American literature. In 1951 he became associate and then full professor in 1956.

In preparation for his new position (Continued on Page 8)

New Dean



(Story at Left)
Dr. Robert D. Harper

Dr. Emery Resigns Deanship for Post As Superintendent

Dr. Donald G. Emery, dean of the College of Adult Education, was elected superintendent of the Shaker Heights school district, a residential suburb of Cleveland, Ohio, Thursday.

Dr. Emery is also director of the graduate division and director of summer sessions at Omaha University. He will assume his new position August 1, on a three-year contract.

Training Ground

The announcement was made jointly by Omaha University President Milo Bail and L. T. Mayher, president of the Shaker Heights board of education, in Cleveland. His resignation at Thursday's Regents' meeting means that half of the six current deans, instead of two, will leave at the end of this academic year.

President Bail said: "It is with deep regret that my former student and colleague is leaving. Dean Emery has done an outstanding job for Omaha University. It proves that OU is a top-notch training ground for the nation's leading educators of tomorrow."

The Shaker Heights district is one of the outstanding school systems in the nation, enrolling 7300 students and emphasizing a college preparatory curriculum. The system includes nine elementary schools, two junior high schools, and one senior high. The 350 teacher systems operates on a \$4,500,000 budget annually.

Emery came to Omaha in 1951 from Cedar Rapids, Iowa, where he was director of special services in the public schools. He received his bachelor's degree from Indiana Central College (Indianapolis) in 1941; his master's from Butler University (Indianapolis) in 1945; and his Ph.D. degree from the State University of Iowa (Iowa City) in 1949.

The 40-year-old educator's contributions to OU are numerous. Under his direction:

—night school enrollment jumped 150 per cent (from 1,654 in 1951 to 4,200 in 1960);

—summer school enrollment increased 60 per cent (from 1700 to 2700);

—improved organization in the graduate division, with enrollment increase of 25 per cent;

—diversification of night school program to include non-credit (Continued on Page 2)

Dr. Woods Selected As New Dean Of CAE

The Board of Regents of the University of Omaha met Thursday to:

—name Dr. Robert Harper as dean of the College of Arts and Sciences.

—name Dr. Donald Z. Woods Dean of the College of Adult Education; and director of Summer Sessions (effective August 1). Woods has been assistant to the president and director of academically related activities since June, 1959. He replaces Dean Donald Emery, who resigned Thursday to accept a position in Cleveland.

—name Dr. E. Earl Sullenger, professor emeritus, Sullenger (now retired) was professor and chairman of the sociology department, 1923-58.

—rehire 41 faculty members for the 1960-61 year;

—receive two resignations:

—grant a year's leave of absence to speech instructor Warren Gore;

—approve the curriculum for the four-year program leading to the bachelor's degree in Industrial Engineering;

—approve the 60-semester hour teacher education program beyond the bachelor's degree which has been designed for graduate students preparing for administrative and supervisory certificates.

—name a new assistant football coach—J. Kenneth Fischer (see page 5).

The Regents accepted two resignations—Gordon Bliss, assistant professor of education, and Frank Magers, instructor in speech.

Faculty Rehired:

Continuance of contractual agreement for 1960-61 on an annual basis at the present rank as indicated:

William Alcorn, instructor, education; Rich and Allen, assistant professor, English; Bruce Baker, instructor, English; Paul Borge, instructor, speech; Merle Brooks, associate professor, biology; Al Coniglio, coach and instructor, athletics and men's physical education; Lloyd Cardwell, coach and instructor, athletics and men's physical education; Harold Davis, instructor, engineering; Margaret Davis, instructor, women's physical education; Roger Dunbar, instructor, geography; Mrs. Beryl Eagleson, instructor, English; Lloyd Ellerbeck, instructor, physics; James Faragher, assistant instructor, psychology; Carolyn Griffiths, instructor, women's physical education; Peter Hill, instructor, art; James Hossack, assistant professor, engineering.

Francis Kelley, assistant professor, business administration; Carolyn Kunder, instructor, home economics; Bert Kurth, instructor, men's physical education; Jack Malik, instructor, music; Clarence Means, coach and instructor, athletics and men's physical education; Dorothy Patach, instructor, nurse education; Kenneth Peters, instructor, music.

George Rothrock, instructor, history; Charles Sedacek, lab. assistant, physics; Benjamin Stern, instructor, mathematics and skills; Doris Tabor, instructor, elementary education; Robert Thorp, instructor, journalism; Roger Tward, instructor, art; Donald Watchorn, coach and instructor, athletics and men's physical education; Frederick Weisser, instructor, engineering.

Continuance of contractual agreement for 1960-61 on a part time instructional basis at the rank as indicated:

Carl Jonas, lecturer, English; Margaret Miller, assistant instructor, English; Casper Offutt, lecturer, history; Benjamin Schwartz, lecturer, religion.

Continuance of contractual agreement for 1960-61 on a part time instructional basis at the rank as indicated:

Yvonne Marsh, assistant instructor, education; John Heekinger, instructor, business administration; Ronald Pullen, instructor, education; Curtis Stenars, instructor, speech; Virgil Sharpe, instructor, speech; Otto Stark, associate professor, education.

Pam Stronberg Hired To Assist Publications

Pam Stronberg has been hired by the University as Business Assistant for Student Publications. She replaces Karen Jensen who is currently managing editor of the Gateway.

Miss Stronberg will be responsible for the business affairs of student publications which includes the collection and disbursement of funds, the scheduling of advertising and the distribution of the publications.

She will also become a member of the Board of Student Publications.

Matterhorn



"HANNIBAL" HINER CROSSES OU's ALPS . . . Incomplete snow removal poses a problem for Connie Hiner and Eric Underwood on the north walk of the AA Building.

205 OU Students Graduate At End of Last Semester

Two hundred and five Omaha University students received degrees this January. Last year there were 155 January graduates.

BACHELOR OF GENERAL EDUCATION: Warrant Officer William Andrew Adams, Lt. Lee E. Anderson, Capt. Louis E. Arczynski, 1st Lt. Paul Bankil, Maj. Harry M. Bartlett, Staff Sgt. Melvin E. Becraft, 1st Lt. Leonard I. Backman, Lt. Col. Dale G. Bocock, Capt. E. Leonard Boswell, Capt. Charles R. Breed, Capt. William R. Byrd, SSgt. Leonard A. Carter, Capt. Chester Morris Clark, Capt. Errol D. Clark, Capt. Ollie H. Clark, Capt. John L. Coleman, Maj. Albert H. Conyne, Maj. Arthur V. Corley, MSgt. Herbert C. Covington, 1st Lt. William H. Cox, Maj. Jack Cross, MSgt. Edward Davis, 1st Lt. Robert Doltan Doverspike, TSgt. George A. Forias, Lt. Col. Albert Feldman, 1st Lt. Daniel P. Foelker, Lt. Col. Herbert J. Fourt, Capt. Robert B. Fraser, TSgt. Herbert L. Frederick, 1st Lt. Glenn Leslie Fuller, Richard A. Gilbert, Maj. Robert E. Nall Hersirer, Capt. Harvey E. Gillette, Capt. John Francis Gluli, Capt. Eugene C. Gordon, Lt. Col. James L. Gordon, 1st Lt. Jay Robert Gould, Capt. Luther M. Graeff, Capt. Wilmer Oscar Gray, Jr., Lt. Friedrich J. Haber, 1st Lt. Allen Cleveland Hall, Capt. Andrew R. Haramis, Capt. William Roy Harris, Capt. Walfrid John Helbert, Capt. Lloyd D. Herman, Jr., 1st Lt. Hubert Ellis Herrod, Capt. Carl E. Horner, Maj. Charles D. House, Maj. Charles S. Hynes, Jr., 1st Lt. James Patrick Johnson, Capt. George Kirkpatrick, Capt. William R. Landis, Capt. Daniel Arnold Lenz, Col. Julius W. Levy, 1st Lt. George F. Lewis, 1st Lt. Robert Joseph Lurance, Capt. Robert Carlton Lorch, Capt. Robert Lee Ludwick, Maj. Max D. Manfield, Henry John Markle, George A. Mathews, Capt. Leroy Batty Mattingly, MSgt. Warren A. McMullen, Capt. James H. McNevin, Capt. Arthur C. Michellini, Bruce E. Mills, Marvin L. Charles C. Nelson, Jr., Capt. John Roderick O'Dowd, 1st Lt. Hugh F. Orr, SSgt. Joseph J. Parsons, 1st Lt. William B. Poovey, Capt. Edward J. Porter, Lt. Col. Herb D. Prather, Capt. Ramon Kendall Richardson, Capt. John David Rieser, Capt. Ralph W. Rogers, Jr., Capt. James W. Romans, Jr., Maj. Howard Lester Rose, Maj. Darrell Roland Rumpf, Maj. Leonard Santoro, Maj. Claude R. Scoot, Maj. William Frank Skelmore, Lt. Col. Hunter L. Stockton, Capt. John Thomas Sullivan, 1st Class Wesley Monroe Thomas, Rodney E. Thralls, Maj. Carl L. Vantassell, Capt. Samuel Michael Vincent, Capt. Jackson R. Whisnand, Capt. George E. Whitney, Capt. Harold G. Winchester, Capt. Joseph John Yurko, Henry Randall Frost, Maj. Charles S. Cogburn, Jr., Capt. Joseph Francis Falls, Maj. Edmund L. Fortin, MSgt. Forrest C. Palmer, Capt. Edward A. Rhodes, Maj. Charles W. Schisler, Jr., Arthur F. Sholkofski, Sgt. Andrew C. Wagner.

BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION: John Woods Allen, Vernon D. Andersen, Joseph R. Bertlich, Jr., William T. Boyd, Russell Caliva, Thomas J. Caniglia, Lester L. Edwards, Harold E. Eichler, Clifford A. Finney, Wayne R. Gash, Walter E. Hale, James M. Johnson, George J. Jondulis, LeRoy F. Kozeny, L. Peter Marr, Jr., Kenneth L. McLain, Ronald L. Meador, Donald Edward Muenster, Max D. Polson, Roderick W. Radenbaugh, Tom A. Roberts, Larry W. Tolman, Leonard L. Van Liew, Arthur Villup.

BACHELOR OF SCIENCE IN RETAILING: Thomas Francis J. Husted.

BACHELOR OF SCIENCE IN ENGINEERING: Thomas A. Colchin, Lowell W. Coster, Kenneth Glen Garey, Everett L. Jensen, Donald L. Kallsek, Harold Frederic Layher, Thomas J. McGrane, Thomas H. Sires, Sam M. Vacanti, James M. Vamosi, Larry D. Westergaard.

BACHELOR OF SCIENCE IN JOURNALISM: William E. Wolcott.

BACHELOR OF SCIENCE IN HOME ECONOMICS: Janet Clarice Elliott.

BACHELOR OF SCIENCE IN EDUCATION: Donna Lee Anderson, Marlene Joyce Barton, James J. Dempsey, Mary Ann Fucinaro, Shirley Marie Gilreath, Kathryn Ann Grayson, Mable W. Harden, Barbara Joy Johnson Larsen, Ruth DeLeon McWhorter, Eldred J. Peters, Marjorie Radenbaugh, James M. Robbins, Jr., William F. Schmidt, Berlis A. Speece, Ruth M. Stokes, Erma M. Suchan, William Frank Weinick, Karen Nelson Wright, Catherine Ann Yates.

BACHELOR OF SCIENCE IN NURSING: Carol Jean Chapman, Lois A. Husted.

BACHELOR OF ARTS: Frank Ross Belinghere, William Frank Cerny, Ronald Eugene Chris, Marcia Williams Condon, Menette Davidson, Craig B. Edwards, Karen M. Gustafson, Alyce Leone Hoyer, Quentin J. Hruska, James Floyd Kelly, Jack A. Lemen, Jr., Richard C. Losch, Jr., Frank Moberg, George R. Morgan, Milton A. Sklenicka, Fred Phillip Smith, James T. Walsh, Carrie Warren, John Edwin Williams.

ASSOCIATE TITLE, Engineering: Harry R. Wade.

ASSOCIATE TITLE, Education: Wayne W. Hopson.

MASTER OF SCIENCE IN EDUCATION: Norman-Ewing Fryer, Jr., Robert W. Jafek, Delores Kay, William L. McCahan, Charles A. Murray.

MASTER OF ARTS: Suzanne Teasdale Dude, Janice Marie Ebert, Allan J. Goffield, Stephen Alan Mourer, Joseph Anton Twaranovica.

BACHELOR OF SCIENCE IN MILITARY SCIENCE: Calborne Foster Dickham, Jack

Polio, Flu Shots At Nurse's Office

Polio and flu shots are available at the nurses office. The one dollar fee is payable at the Business Office.

Physical Exams for all students taking PE who didn't have the fall exams are available at the nurses office any morning between 8-8:45 except Thursday. No appointment is necessary.

AF-ROTC Officers Told; Preston Is New Commander

The second of three duty assignments to be made during the year is now in effect for the 470th AF-ROTC Group at Omaha University. The new group officers were announced.

Heading the new officers as Group Commander is Cadet Col. Willard Preston with Cadet Lt. Col. Wayne Christensen as Deputy Group Commander.

Squadron Commanders as a result of the recent change are Cadet Capt. Douglas Shearer, Cadet 1st Lt. Edward Albright, Cadet 1st Lt. William Dinges and Cadet 2nd Lt. Gerald Russell.

Major L. H. Hendrickson of the AF-ROTC staff said the cadet assignments are made on the basis of leadership shown by the cadets and that a change is made usually three times a year in order to give more cadets experience.

There are now approximately 300 cadets in the four squadrons of the 470th AF-ROTC Group. This figure is about 100 below the first semester enrollment. More than half of the total enrollment is freshmen.

Other new assignments are as follows:

Group Administrative Officer, Cadet Capt. C. Leroy Galloway.

Group Operations Officer, Cadet 2nd Lt. Gerald Russell.

Group Personnel Officer, Cadet 1st Lt. John McKulsky.

Asst. Personnel Officer, Cadet Capt. Loren Timm.

Group Supply Officer, Cadet 1st Lt. Edward Albright.

Group Inspector, Cadet 1st Lt. James Hannibal.

New flight leaders for the group, as well as a few other officers, also were named.

Foreign Study Open

Students interested in combining vacation travel abroad with six weeks of liberal arts study this July and August are urged to write to the Information and Counseling Division, the Institute of International Education, East 67th Street, New York 21, N. Y.



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Bonner Winds Up Fellowship: Study of American Doctors

By Sue Worman

Finished. And with an eight-month sigh. Dr. Thomas Bonner's Guggenheim Fellowship will take final form in March.

Bonner, head of the social science department, devoted eight months of research to investigate the 1870-1914 immigrations of American doctors to German universities.

The fellowship allowed Bonner three months of field work and

36 Lectures to Go In 'Legacy of Man'

Thirty-six lectures remain to be given in the current "Legacy of Man" lecture and discussion series at Omaha University.

"The Legacy of Man" is a series of lectures and discussions being given by teacher-scholars of Omaha University and several outstanding citizens of Omaha.

It is still possible to register for any one of the series. Three of the 11 series have not begun yet.

The series entitled "Four Great Religions" begins Feb. 22 with a lecture on "Buddhism" to be given by Rev. Edward W. Stimson, minister, Dundee Presbyterian Church.

"United States Contributions in Art" begins Feb. 23 with a lecture on "Contemporary American Ceramics" by Roger Twedt, MFA, instructor in art.

A series entitled "The Good Life: Four Utopias" will be opened with a lecture on "Lycurgus: Ninth Century B.C." The lecture will be given by Dr. Wilfred Payne, professor and chairman, department of humanities.

Each lecture-discussion program consists of four lectures. The fee for each program is \$10. For special arrangements, contact Michel Beilis, program coordinator.

Ellen Lord Named To Library Group

Ellen Lord, librarian, has been appointed by the Nebraska Library Association as chairman of an all-state committee on library standards.

The committee, which is convening today in Lincoln, will study public and college libraries over the entire state and will set up definite goals in library standards.

The committee, which consists of librarians, trustees and "friends of libraries," expects to work on this subject for about two years.

Alumni Fund Drive to Open With Chairmen-Captains Dinner

The annual Alumni Fund Drive for volunteer contributions will begin March 4 with a dinner at Omaha University for the division chairmen and captains of the drive.

March 10 is the kick-off date for the 200 workers to begin contacting personally the 3,500 alumni in Omaha. Approximately 6,500 Omaha University alumni will be reached before the end of the drive, March 28. Then all drive workers will be the guests of President Milo Bail and the alumni at a dinner.

Contributions to the Alumni

Fund will be used for four fund goals:

1. Scholarship Fund to replenish the Glenn L. Martin and Daniel Jenkins scholarships and supply money for Liberal Arts scholarships.

2. Building Fund for gifts for the University and building furnishings.

3. Athletic Fund to assist University athletes.

4. Alumni Activities Fund to supply money for special services. Last year the Alumni Fund Drive netted a total of \$6,482.40 with 19 per cent of the alumni contributing. The money was given to the Athletic Fund, the Liberal Arts Scholarships, and the Alumni Activities Fund.

5 Education Majors Receive Scholarships

Five Omaha University education majors have been named winners of Parent Teacher Association scholarships.

The five are Barbara Brunell, Noreen Gilquest, Gerry Rice, Richard Hunter and Robert Nelson.

The \$112 scholarships were won on the basis of faculty recommendation, merit, grade-point average, interest in teaching and definite plans for a career in the education field.

Any elementary or secondary education major can apply for these scholarships, which are offered yearly by the national P-TA organization.

Emery Resigns

(Continued from Page 1)

"cultural entertainment" courses (such as Legacy of Man and University Nights series);

—pioneered "TV Classroom" now in its 7th year on KMTV—Omaha;

—expanded the conference, workshop, institute program to the extent that 24,000 people attended such meetings during 1959 in the Gene Eppley Conference Center;

—developed one of the nation's largest off-duty education program for military personnel in co-operation with Offutt Air Force Base;

—pioneered "operation bootstrap", a program for career service men (currently there are 27 service men from 75 army, air, navy and marine bases enrolled at OU).

Emery's adult education program ranked sixth nationally (last fall) for its excellency—behind Syracuse, Chicago, Cincinnati, California and Wisconsin.

Emery and his wife Dorothy have two children—Martha Ann, 10, and Mark Wesley, 12.

the Vallette Angel says--

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Magician, Ventriloquist Crouter Merges Dummies, Hats, Psych

By Russ Grove

Pulling tricks out of his hat, talking to dummies and always with something up his sleeve, Fred Crouter entertains on or off the job.

His job? A magician and ventriloquist.

Crouter, a 23-year-old junior majoring in psychology, has been a professional magician for five years and a ventriloquist for the last four. Magic was a hobby until it became too expensive, he said.

A former Marine and a member of Tau Kappa Epsilon, Crouter carries his talents to a downtown night club where he per-

worked with is "Willie", considered to be a collectors item. He is 43-years-old, was made in England, and was originally Wallace Lee's, the man who taught him ventriloquism. "Willie's" character depicts a juvenile delinquent who is always getting himself and his voice in trouble.

"Tiny" is the second figure Crouter bought. He has no special character, but is used for table work which Crouter explains means going around to tables in a night club with the dummy. "Tiny" as his name states is about the smallest type of vent figure carved; he is about a foot tall.

"Timothy" and "Rasmus" came



Ventriloquist Crouter and partners.

forms his act of magic and ventriloquism.

Crouter has given his acts "all over the East Coast" since starting his professional stint.

Ventriloquism required a different approach. "I read all sorts of books on ventriloquism but it didn't do any good," he said. He met an old vaudeville performer four years ago and that's all it took. Crouter said, "I learned the rudiments in about 15 minutes, but it took lots of practice before I could handle myself with a dummy."

At the present time has has five dummies, or vent figures as they are called. They are priced from \$100-\$900, and are made by very few people.

The first dummy Crouter

into Crouter's family of wooden heads, at the same time two and a half years ago.

"Timothy," a brown figure, is a wise farm boy, always chasing women, and getting himself into trouble. "Rasmus," a colored figure, always gets the best of Crouter with his wise and most of the time racy remarks.

The last addition to the family is "Pierre". Acquired this past summer, the dummy depicts a debonair Frenchman.

Commenting on an embarrassing moment Crouter recalled, "I was working a show and the string broke after about the second line, so I tied a handkerchief around the dummy's face and did a cowboy routine."

Addresses Church Group—

All City Planners Lack Sufficient Training

No schools are preparing city planners sufficiently for 1960, OU's newest faculty member, Prof. Juan Casasco, feels.

An architect and city planner in Argentina, Prof. Casasco said, "Planners in the United States are trained as administrators while abroad they are trained as urban designers." Neither program is complete in itself, he emphasized.

Casasco called South American planners "Oversized architects" who lack sufficient administrative training. In the United States, he said, the situation is reversed with students trained in administration but with very little in physical planning.

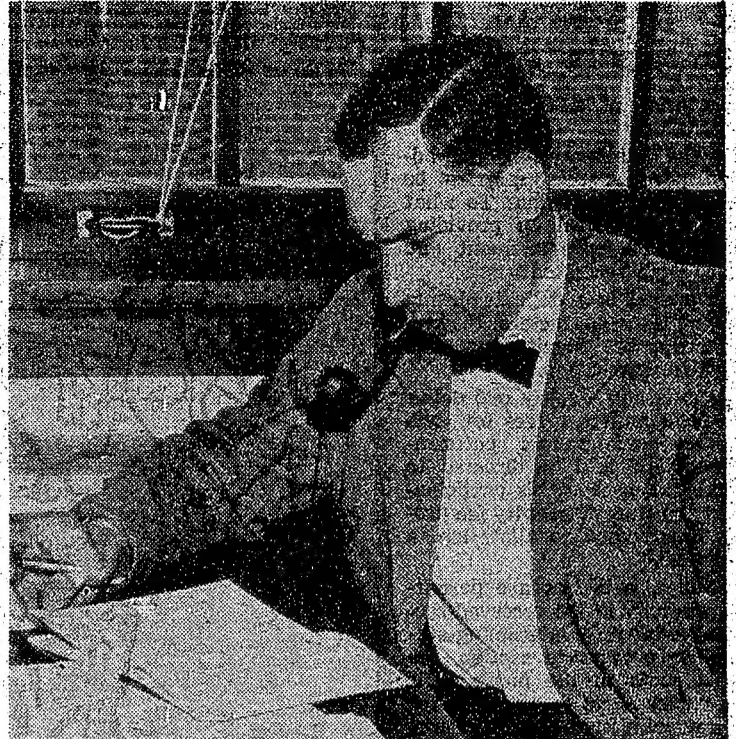
Reproduce No Agency

Continuing his comparison, Casasco said the reason for the different ideas and disciplines is because in Europe and South America the students graduate from architectural schools. In the U.S. the planners graduated from schools in which they have had political science, social science and economic training, he said.

In training city planners Universities should never try to reproduce a planning agency, Casasco pointed out.

A former University of Buenos Aires professor, Casasco said, "The student should be trained in conceptual schemes. The University should teach universal principles and generalities rather than detailed knowledge."

He said this principle will be the basis for the three second semester classes he will teach at OU. They are Contemporary Architecture, Architectural Design for



Prof Casasco prepares for classes.

Engineers and a City and Regional Planning Seminar.

Public Support

Two objectives stressed in his planning course will be long-range planning and public support.

Most planning today in the United States and abroad is done in a day-to-day piecemeal basis and isn't comprehensive, Casasco said. He cited Omaha as an example of a city that offers excellent opportunities for city planners if they have long-range goals in their planning.

Casasco stressed the importance of public support. He said, "The citizen is the only one who can support planning." Also, with the new communication media a planner can test his proposals rapidly," he concluded.

Casasco, his wife and three children will live in Omaha until the end of the second semester when he will return to Harvard University to complete work on his PhD. A Smith-Mundt fellow there this semester, Casasco's research concerns housing and climate control.

Berger Snatches Gauntlet—

'A' Student Berger Leads Military Scholars

By Ruben Shay

When Major Casper Berger first decided to take advantage of the final semester plan (bootstrap program) to complete his college education, the whole thought was no different than it had been with hundreds of other Bootstrappers. But his commanding officer, Brigadier General A. W. Lyon, changed all this.

An article in the Army Times had told the story of an Artillery officer who had recently earned his degree as a Bootstrapper, achieving "A's" in all courses. If Major Berger thought he could do as well, the General would approve his application to the Bootstrap program.

The gauntlet had been thrown. Berger picked it up. Four months later he had his orders, and in September, 1959, he was at the University of Omaha, signed up for 18 semester hours.

The end of the fall semester



Scholar Berger relaxes.

finally rolled around. Another week of agonized waiting. Then the reports came out. Berger had done it!

Berger is a Regular Army officer in the Transportation Corps. He is currently assigned to the Staff and Faculty at the Army Transportation Center, Fort Eustis, Virginia.

Continued Studies

Of his 19 years military service, he spent two as an enlisted man in the Pacific Theater during World War II, and later several years as an Infantry officer before transferring to the Transportation Corps.

He began his college education at Syracuse University from 1936 to 1938, but had to leave for financial reasons. During his service in the Army, he has consistently continued his studies at various overseas and U.S. stations.

Last year he had finally accumulated enough credit hours to be accepted at the University of Omaha under the Final Semester Plan.

During the Fall semester he took Money and Banking, Econo-

mics, Insurance, Office Management, Personal Finance, and Speech Techniques.

Ambitions: Teaching, Writing

The 41 year old Major said that the friendly attitude of everyone on campus was one of the motivating factors which helped him achieve his all "A" record. "I have had excellent military schooling," he said, "but I consider it extremely important for all military personnel to have a good civil education."

In addition to helping him in his future military duties, Berger feels that what he has learned here will also assist him when he retires. Although he has not made firm plans for that time, he has two ambitions: teaching and writing.

Incentive for Children

Neither field is entirely new to him, in particular writing.

At one time he wrote a "True-to-Life" article every other week for King Features, and later wrote a book "Afternoon in Utopia." Although never printed, it was bought by a New York publisher for \$150.

Berger's wife, Evelyne, and his three children, Arthur, 13, Susan, 11, and Marilyn, 10, are living at Fort Eustis, where he will return after graduation in March. "I am always exhorting the children to make good grades in school," he stated. "My report card should give them some added incentive."

Berger is now attending the special six week Bootstrap session, taking six hours. He expects to receive his degree on March 12.

February 24 Election To Decide Vacancies

Another vacancy exists on the student council and will be filled in the special election Wednesday.

All interested senior male students may check out petitions from the Dean of Students Office, Room Adm 240, and must return them by Monday.

Tan car coat (Danish) taken from cafeteria last Monday morning. Contact P.O. Box 206 at OU. Reward for return.



College Men Need Several Arrow Oxford Buttendowns

Check your supply . . . the average college man owns at least ten shirts. He consistently buys oxford cloth shirts with the Arrow label. Reason? Only Arrow offers the authentic, soft roll collar, luxurious "Sanforized" fabric. Ask for the "Dover" collar. \$5.00.

-ARROW-

Wherever you go . . .
you look better in an Arrow shirt

Editorials

New Theater Seat System Bothers Students in 'Drama'

The price of a theater ticket has gone up.

Yet the details are hazy and administrative sources seem to be faced with the question: To what place has the goal of providing students with entertainment and culture been relegated?

The upshot is a delicate drama involving three characters: the student body, the faculty-staff and the off-campus group.

Students already pay one dollar from their activities fees for each of three performances, performances that should be directed to the student, because his participation in the student activity fee program is supposed to allow him a "good deal."

However, outsiders are permitted seats only in the reserved section, allowing only latecoming students the unreserved section, the poorest seats in the house. This gives choice seats to outsiders for only a quarter more than students.

No Revenue Loss

Twenty extra tickets are issued for the unreserved section, where a vacancy doesn't matter to the performer. It would be amusing and unfortunate if everyone plus the twenty extra appeared. Talk about bad public relations.

The new system, in effect, assures packed houses and provides some additional income. Yet the student suffers most.

Technically, OU productions never lose revenue. The auditorium can seat only 1,920 persons for a three-day run. Yet 2,500 students paid the price of a ticket (in their activities fee) this semester. What happens if 2,000 students decide to use their "ticket"? Look at the saving from not going an extra night to accommodate entitled student viewers.

Choice Seats Taken

A cleared ticket booth at OU never means loss of revenue.

And again speaking of bad public relations: what about the fact that faculty and staff pay no price at all for tickets and get first chance at seats? What about University Nights and the 50-cent seats? Between staff and outsiders a great many choice seats are taken. Again the student is at the disadvantage.

Is this additional charge really a need for additional revenue? Is it more difficult to keep within the same budget? Has inflation upped production costs? Are more elaborate productions desired? Why not come out with a blunt price increase if there is a need for it? Is an extra night being added to give more students benefit?

Why don't we know the answers to these questions?

Perhaps the responsible individuals should sit down somewhere together and smooth out the wrinkles in this new plan and present to the students of the University a revision.

The Great Hierarchy

In Dr. Robert D. Harper, OU has the introduction of a new dean of the liberal arts, whose views and concepts are those of the contemporary scholar.

He is a scholar in his field of American literature. Anyone who knows him from past experience will know that from now on, in the College of Arts and Sciences, at least, the stress will be on academics and scholarship.

It is a pleasure to see that such a man could be found in the ranks of OU personnel instead of sending away for him.

On the other hand, it is unfortunate for OU that we are losing Dr. Donald Emery as dean of the College of Adult Education. Under him, the CAE gained national importance and recognition.

However, the CAE will continue in the most competent hands of Dr. Donald Woods, who was brought to the University less than a year ago to serve as assistant to President Ball. This hierarchy of top notch people is splendid for the academic side of the University and we hope good selection continues.

The Gateway

NEWSROOM

Editor-in-Chief Lowell Baumer
Business Manager Pam Stronberg
Managing Editor Karen Jensen
News Editor Sue Worman
Editorial Cartoonist Randy Parker

Reporters—Paul Beavers, Don Burgrabe, Carol Sue Child, Pat Davis, Jo Ann Eastberg, Bill Greene, Gail Grove, Russ Grove, Bill Jardine, Chuck Palmer, Ann Pence, Karen Pope, John Riffner, Carol Robinson, Robert Scoggin, Ruben Shay, Richard Sheehan, Gary Swanson, Jay Whinnery, Leigh Wilson;

DEPARTMENTS
Sports Editor Ken Zimmerman
Feature Editor Barbara Butler
Society Editor Linda Strnad
Photographer George Ragan



No, not "On the Beach." They've got 8 minutes to make their next class.

Why American Plays Are Not Literature—

Mushrooming Directors Overshadow Playwright's Once Important Position

By Robert Brustein
Reprinted from Harper's Magazine
October, 1959
Second of a Series
Summary from last installment: Brustein says the split between drama and literature in America started by Eugene O'Neill has widened every year bringing about a decline in the literary craftsmanship of American drama. He hits the unrestrained featherbedding of the non-creative unions and the trite formulas based on past successes. He concludes with a blast at the non-literary partners of the playwright which make him a victim of artistic compromise.

One of the liveliest and most knowledgeable of the young theatre critics considers contemporary American dramatists as writers and finds them cut off from American literary life; cheapened by commercial Broadway; murky in their language and thought. But he thinks that the coming assault on Broadway of a group of novelist-playwrights presents one of the most hopeful prospects for the theater in years.

ONCE PARAMOUNT IN IMPORTANCE, the playwright, in consequence, now finds his position overshadowed by the director

whose power mushrooms every day; and even some of our most influential dramatists have been known to alter their work radically to retain the interest of a director who might insure its commercial success.

Since these alterations almost invariably result in a work of diminished honesty and complexity, writers whose artistic conscience demands greater satisfaction than commercial reward and the praise of newspaper reviewers view the theater with alarm and suspicion. Archibald MacLeish is one of the few authors, not a professional playwright, who has regarded his occasional stage experience as a happy one, but then he seems to have adjusted nicely to the values of the medium in which he worked:

"I thought I was going to weep (when I heard) the Atkinson review (of 'J. B.'). He writes in a published letter to Kazan, and adds that the critical reception of the play was 'general evidence that the problems were solved.' When a work is primarily evaluated—as it is in our theater—by the enthusiastic applause of the majority, this is evidence indeed, and the distortions and convulsions to which a playwright's original ideas are submitted can be justified by a long line at the box office.

A VERY DIFFERENT RESPONSE to theater experience comes from William Gibson, a literary man who looks on the success of his play, "Two for the Seesaw," as a hollow achievement reached by suppressing his true capabilities. Gibson, primarily a poet and novelist, has recorded his agonizing experience in "The Seesaw Log," an illuminating account of the play's progress from idea to opening night.

Like most serious writers, "It had been several years since (he) had taken a believing interest in the theater," but once having written a play his ultimate disenchantment was to come when he discovered as his collaborators not only the director, the producer, and the star, but the elevator man and probably the lavatory attendant as well. A writer to whom artistic integrity is a code of honor, he found that the perpetual revisions ordered in his play served only to cheapen it; and his original work eventually turned into a harmless diversion, giving neither

difficulty nor offense to anyone in the theater:

"Fifteen years earlier, when my work consisted of unpublished poems and a magazine asked me to change a word in one, I would not change a word; the poem went unpublished; it was a far cry to the present state of rewriting to please. I felt this of all of us, that in outgrowing our guardian angelship, and becoming reasonable citizens, we had lost some religious component in ourselves and this component was the difference between art and entertainment. The theater, in this country, in this decade, (is) primarily a place not in which to be serious, but in which to be likable."

(Continued next week.)

Letter to the Editor—

'Swamp Fox' Hits Icy Trails

Dear Editor:

I would like to commend the Buildings and Grounds Department for the efficiency shown in clearing the parking lots after the recent snowstorm.

However, I would like to find fault with the route I and anyone else commuting between the Administration and Applied Arts buildings must take. Not only do I have trouble slipping along on the snow-packed sidewalk, but trying to gain passage between the walls of snow in the parking lot immediately adjacent and to the East of the AA Building is indeed an undertaking taxing the abilities of my agile skills.

It seems to me that the members of the Building and Grounds Department could clear two paths among the snow-bound parking meters. The two paths would allow more people to get to and from class easier and keep them in better humor.

And along the same line I think that it might also be possible to get someone to scoop the mud and slush that collects in the particular passage (or as the case may be in the future) passages.

Although I am "basically" not an emotional fellow, to see a beautiful female slip, slide and fall in the mud, spilling her clothes, books and posture leaves me with a tear in my eye.

And too, I hate to watch an OU athlete falter and fall into the mud, ruining his reputation and

Padded Sell
Vivid Memories
Shack Up Heart
With Ham Salad

By W. T. Francke

As old stay-at-home Emily Dickinson put it:

"Parting is all we know of heaven,

And all we need of hell."

This forbodes an ode . . . "Departing The Shack" or "When Loungers Last in the Shackyard Leaned."

Or: "They told us to call you the Student Club, but that name won't Shack up in our hearts."

Many vivid memories will burn in our breasts like the light of glowing noses. Some of us will shudder and see the Shack whenever someone orders a ham salad sandwich.

But my memory that lurks like a livid scar was scratched deep in my freshman-time.

Pin-neat in straw hat and spats (It was September-month in the long ago days), I danced through the food line, doing a soft-shoe to "Our Boys Will Shine Tonight," turned up my nose at a tin box with several air holes for its occupants, slipped off my gloves and sat at a large table.

I hadn't completed grace when four boys with beanies threw soup on my head.

Before sitting at one of the private tables, I thought fraternity referred to a pregnant German woman.

It isn't really losing the shack, but breaking in the new Student Activities Building that's disturbing.

Each student should apply his and/or her talents to providing the building with character. This usually takes 20 to 30 years.

Then we'll all sigh and speak softly of "Old Stude" or "Good Old Union."

Get it out of the shiny, sterile, machine status.

The best plan we've been able to come up with is for everybody to supply something that will age the building. It needs inhabitants. I'll bring Don Marquis' Archy and Mehitabel along.

They'll provide some homey sounds and smells. And, Archy will communicate with the other cockroaches in case anybody wants to communicate with the other cockroaches.

But maybe Archy and Mehitabel are already there. Someone stole them from the library.

books as he slides off the curb into the melting snow and slush.

The other day I was standing on the east landing of the AA Building when I viewed a prominent Omaha businessman (I think he was a businessman. He was wearing a suit and it wasn't Tuesday) fall flat on his briefcase in the middle of that lone trail between ice and eternity.

He didn't get up. He just lay there. I ran down the steps and out the door to help him, but as I got to his side an aged professor steaming through the pass slid in the mire, slipped in the mud, and landed on top of the humiliated gentleman (who at the time was just recovering consciousness). Had it not been for my quick movement and sure-footedness I too would have been picking a mud-soaked self from the depths of the parking lot swamp.

With the aid of other students I managed to get the two into the building where, with the help of a first aid kit, their slight wounds were mended.

Sir: Do you think you and your paper could get the employees of the Building and Grounds Department to (1) shovel a second highway through the snow, and (2) keep it clear of muck and more through the rest of the snow and monsoon seasons?

Thank You,
Russ Grove
"The Swamp Fox"

Gateway Sports



Baker (right) gives student Ed Davis the ol' one-two in men's judo class.

Mashers Beware—

Gals in Baker's Judo Class

By Don Burgrabe

Rasslin' fans have their Doctor X, but Omaha University has its Black Belt. Not only that, we have two Brown Belts and quite a few White Belts.

Confused? It isn't a new fashion craze like decorated eye-brows or beatnik beards. The different belts represent skill levels in judo, Japan's largest participant sport.

The White Belt is for beginners. Brown Belt denotes intermediate class and a Black Belt signifies instructor.

There are 10 steps or degrees of Black Belt.

Jack Baker, an OU bootstrapper, holds the tenth degree. Black Belt wearers are considered the "major leaguers" of judo.

Early last fall, Baker approached Intramural Director Bert Kurth and suggested a beginners' judo class on campus. Kurth volunteered to sponsor a men's class and Kathryn Schaake, director of women's physical education, agreed to be sponsor for the distaff side.

Enlisting the help of the Downtown YMCA Judo Club was the next step. Baker called on Wally Barber, YMCA Director. He explained that he wanted to develop an appreciation for judo on campus.

The "Y" agreed to help and to carry on the class after Baker left. Now both a men's and women's class meet each week in the Fieldhouse. That's where the White Belts come from.

Men convene Tuesday at 1:30 p.m. and "les fems" go at it on Friday at 4 p.m.

Last semester about 27 students took part in the non-credit class. It's strictly a volunteer recreational hobby and anyone interested can drop in to participate.

"We're getting a slow start after the holidays and can use some new faces," Baker pointed out.

According to judo enthusiasts, it's both a competitive sport and a way of life. Literally translated judo means "gentle way." It teaches maximum efficiency through use of minimum energy or effort.

The campus Black Belt explained that, "most people get interested in judo for self-defense—especially women—or strictly for exercise."

"Once involved they find that it influences daily living. For instance, one of the principles of judo is kindness and contrary to popular opinion, it is the complete opposite of jujitsu," he said.

He emphasized this difference

by claiming that, "jujitsu is nothing but the art of mayhem."

Beginners at OU are learning the fundamentals. Baker and his three assistants, Steve Campbell, Darryl Darling and John Williams, are teaching students how to fall and the body's points of balance. Only basic throws are taught to beginners.

Intermediate and advanced instruction is available at the Downtown Y.

While stationed in Japan, Baker, an Army captain, won his Black Belt in 1956. He accomplished this only a year and a half after beginning the sport. It could be compared to running a four-minute mile or pitching a perfect game.

Baker's interest in judo began after a jeep accident in Korea. He fractured a vertebrae and Army doctors told him he must exercise for the rest of his life.

Routine exercises quickly became monotonous, so he decided to try judo. He confessed that "after one lesson from a buddy in the gym I had big, bloody bruises on both hips and decided to get professional instruction."

In March Baker leaves OU for his regular duty at the Army's Redstone Arsenal in Alabama. He'll be commanding officer of an ordnance unit.

His aides here will carry on the judo instruction. Both Campbell and Darling hold the Brown Belt and Williams is at the top of the White Belt class.

Helping out when needed will be the YMCA senior instructor, Mike Merriweather, whom Baker describes as a "terrific instructor—one of the best I've ever had."

So, campus beauties, this is your big chance. Learn the gentle way of judo and toss 'em through a window.

Spring Sports Ready For Inaugural Tries

Baseball, golf, and tennis will soon replace basketball and wrestling on the OU athletic calendar.

At the first call, Monday, for people interested in participating, 49 candidates signed up. Baseball, coached by Virg Yelkin lists 28 names. Golf and tennis, coached by Bob Anthes and Sonny Means, have 14 and seven candidates respectively.

Although the spring practice season has not officially opened many of the athletes are getting into shape now.

Anyone interested in participating in one of the sports should contact the coach of that sport.

5 Top Athletes Lost In Battle of Books

Five OU athletes were lost to the academic chopping block this semester.

The basketball and wrestling teams each lost two and baseball dropped one.

Basketball coach "Sonny" Means will have to do without his first semester standouts, Jerry Evans and Jim Markey. Both were starters and high scoring OU cagers.

The wrestling team lost 123-pound Charles Whitner and 137-pound Andre McWilliams at the end of the fall semester. Coach Russ Goreman had been without the services of McWilliams since Christmas because of an injury.

Top Men Lost

The Indian baseball squad will not have shortstop Jerry Vodicka because of his losing battle with the books.

Athletic Director Virg Yelkin reported that the percentage isn't too bad but that in each case of the mid-semester sports, wrestling and basketball, two of the top men from each are forced to drop.

This necessitates substituting new material into a team and it takes time to develop that material to work with the group.

"Capable students can come back if they have the desire," Yelkin said.

"But," he added, "we can't study for them. They must attend class, turn in assignments, and get the grades themselves."

Football Report Comes Later

Yelkin explained that the ineligibility policy is set up by the Central Intercollegiate Conference, and that the University has nothing to do with ineligibility rules but to enforce them.

The CIC requires that a student participating in conference athletics must have 12 hours of passing work each semester or 24 hours a year of "D" or better to stay eligible.

Yelkin stressed that in most of the cases the student-athletes missed the requirements by one or two hours.

He reports that the athletic office will not have the eligibility report on the football team until early this summer. In some cases athletes will be able to bring their grades up to meet CIC standards.

The other spring sports, tennis, track and golf, were not affected by studies.

Indoor Track Title Goes to Pawnees

Seven first places in ten events helped the Pawnees romp away with the annual intramural indoor track meet Monday. Forty-five men competed in Fieldhouse events.

The Pawnees racked up 50½ points, well ahead of Casey's Crew, another independent outfit, who placed second with 29 points.

The two big guns for the Pawnees were Bruce Hunter and George Justice. They snared four first places between them.

Hunter won the broad jump and the 60 yard low hurdles while Justice captured the high jump and the pole vault.

How They Finished

	Pts.
Pawnees	50½
Casey's Crew	29
Sigma Phi Epsilon	21
Theta Chi	7
Tau Kappa Epsilon	6
Pi Kappa Alpha	3½
Lambda Chi Alpha	2

Sig Ep's, and Cardwell, Pawnees Time—6.7 sec.

880 Yd. Run—Bowley, Casey's Crew; Beaton, Pawnees; Siebler, Sig Ep's; and Jauron, Pawnees. Time—2:24.3.

60 Yd. Low Hurdles—Hunter, Pawnees; Justice, Pawnees; Christy, PKA; and Anderson, Casey's Crew. Time—7.7 sec.

440 Yd. Dash—Dailey, Pawnees; Cooney, Casey's Crew; Beaton, Pawnees; and Tibbets, Sig Ep's. Time—58.4 sec.

1 Mile Relay—Pawnees, Casey's Crew, Sig Ep's and Theta Chi. Time—4:01.6.

Husker Grad Ken Fischer Added to OU Coaching Staff

One of the "famous Fischers" has joined the University of Omaha football coaching staff.

Kenneth Fischer, 32, former head coach at Blair, (Neb.) High School has been named assistant coach in charge of backfield, according to a Board of Regents announcement.

The University of Nebraska grad has 10 years of high school coaching behind him with an over-all 69-19-4 record.

"His fine record alone proves his ability as a coach," said Head Coach Al Caniglia.

Coached At Oakland, Chappel Fischer is the second of six brothers in an athletic family. His older brother Cletus was recently hired as an assistant coach under Bill Jennings at Nebraska.

Kid brother, Pat, a Nebraska junior, is co-captain of next year's Husker squad.

Ken made his mark in Husker record books earning three foot-



Fischer... new coach.

ball letters before his graduation with a Bachelor of Science in Education degree in 1950.

Before moving to Blair he coached four years at Oakland and one season at Chappel. He was head football and track coach and assisted in basketball at Omaha's neighboring community.

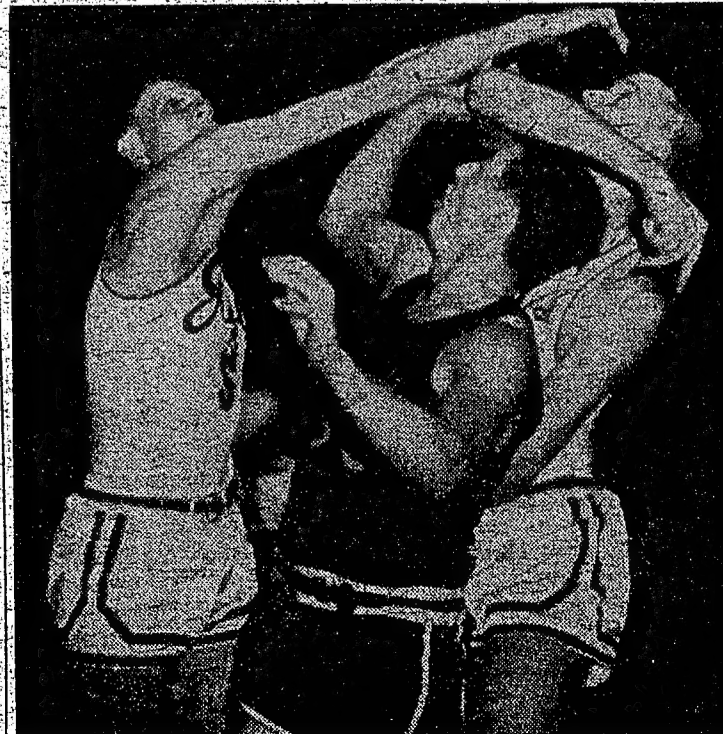
Starts Work In Fall

Fischer's work at OU will include instructing in the Men's Physical Education Department and possible coaching assistance in sports not conflicting with football.

He is married and has two children—Julie, four and Scott, three. The family plans to move into Omaha sometime next summer before Ken assumes his new duties in the fall.

Baseballers Rehearse

The OU Baseball Squad has begun informal workouts every day at 3 p.m. in the Fieldhouse.



Those long Creighton arms were all over the place Tuesday night and Indian Phil Gradoville is caught in the midst of them.

The Backlash— Editor Wonders About OU-CU

Rivalries are great things! High-pitched spirits can be generated and clashes become much anticipated events.

But what constitutes a genuine rivalry and what is no more than a sham?

For a number of years now, the University of Omaha has matched basketball wits with Creighton University—twice a season and with two exceptions has gone down in well-predicted defeat.

Can you really call the relationship a rivalry?

Can any loyal OU booster swallow one loss but in the following breath express any confidence that the score will be evened with the next encounter?

Letters Home Look Good

Pitting two teams together as "crosstown rivals" merely because they geographically fill the bill is not working out too well.

It would be nice if it were true but it just isn't.

I'm getting a little weary of referring to an 27-45 shallacking as the "big game of the year."

OU is by no means in the bush leagues but neither are we in the same race with the "return-to-big-time" Bluejays.

Iowa U. or Michigan State?

By offering road trips on both coasts, complete financial "assistance" through school and a schedule that grows more impressive every year, Creighton is naturally attracting juicier plums from the high school field.

Word has it that the near future will have them on the same court with Iowa U. and Michigan State.

That ain't Doane and Nebraska Wesleyan, pardner.

Mr. Means and Mr. McManus are both a-building but they're using bigger bricks downtown.

Though I wasn't there at the time, I can remember when my high school alma mater, Abe Lincoln in Council Bluffs, used to play a "crosstown rival" St. Francis, a parochial school with less than a tenth the AL enrollment (they use enrollment, not recruitment, as the yardstick at the lower level, you know).

Worthiness Questioned

Their final meeting produced a spread, as I recall, similar to the one recorded at the Civic Auditorium Tuesday night.

It was about that time that the school powers-that-be got their heads together and asked the question that their students had been asking for quite some time.

"Is it really worthwhile?"

The games were an insult to the players on both teams. It was a mismatch and that's all there was to it.

The "rivalry" was dropped, both schools went their separate ways and, so far as morale was concerned, were much better for the parting.

If we're going to have a rival—in the true sense of the word—it seems to me that all interests would be better served by developing one in the CIC conference.

A game between rivals ought to be one of anticipated thrills—not one resting on futile hopes of a long-shot upset.

Is It Worth It?

Perhaps box office receipts are forcing the retention of Creighton on the OU schedule. But so long as that's the case, nothing is going to change fictitious relationship that now exists between the schools.

Someone's gonna have to convince me how worthwhile that situation is.

Ken Zimmerman
Sports Editor

Swimmers May Vie In Men's Intramurals

Swimming will be added to the men's intramural individual and team sports competition this March.

Beginning this week, all campus organizations may enter two men for each event being offered.

The eight events include 40-yard freestyle and butterfly competition, 60-yard breast and backstroke racing, an 80-yard individual medley, a 100-yard free style and 160-yard medley and freestyle relays.

Fifteen Intramural Cage Tilts Remain

Fifteen intramural basketball games next week will wind up the season. They all are at the Fieldhouse.

The Pawnees, current league leaders, seem to have a stranglehold on the championship. Barring an upset in their last two games they will remain undefeated.

The Schedule

Feb. 22nd
Theta Chi vs. Uni-Vets 6:00 p.m.
Tigers vs. Dirty Dozen 7:00 p.m.
Casey's Crew vs. Phys. Ed. Maj. 8:00 p.m.
Feb. 23rd
Bootsnappers vs. Pi Kappa Alpha 6:00 p.m.
ISA vs. Pawnees 7:00 p.m.
Sigma Phi Epsilon vs. Theta Chi 8:00 p.m.
Feb. 24th
Tau Kappa Epsilon vs. Pawnees 6:00 p.m.
Casey's Crew vs. Cellular Dwellers 7:00 p.m.
TEKE vs. I. S. A. 8:00 p.m.
Feb. 25th
Tigers vs. PKA 3:00 p.m.
Uni-Vets vs. Sig. Ep's 4:00 p.m.
Dirty Dozen vs. I. S. A. 5:00 p.m.
Theta Chi vs. Lambda Chi 6:00 p.m.
Phys. Ed. Maj. vs. Bootsnappers 7:00 p.m.
Yet to be scheduled is a game between the Dirty Dozen and the Bootsnappers.

WRA Goggles Begin Tourney Next Week

First round women's intramural basketball games are scheduled to begin next week.

All girls who intend to participate in the games will be required to have one practice session before they play in scheduled games. Practice sessions will be held today and Monday beginning in at 4 p.m. in the West Quonset.

Teams may schedule additional times to practice on Thursdays beginning at 4 p.m. for the next five weeks.

The games scheduled for next week:

Sigma Kappa vs. Independent Students Association and Unaffiliated girls Tuesday, at 4 p.m.

Alpha X Delta vs. Zeta Tau Alpha Wednesday, Feb. 24 at 4 p.m.

Pre-Orchestra will meet Thursday at 5 p.m.

Girls judo classes will meet Friday, Feb. 19 at 4 p.m. in the west quonset.

Grapplers Add Two Notches on Win Belt

Omaha University's wrestlers added two more scalps to their belts this week.

Monday the OU matmen pinned the Graceland College wrestlers 23 to 2. They continued their winning ways walking over Simpson College 30 to 0.

The OU wrestlers will meet South Dakota University, their last foe of the season, Feb. 27. Coach Russ Gorman and crew will go into the match with a record of eight wins, two losses, and one tie.

South Dakota made it tough for Iowa State Teachers dropping the ISC match 14 to 13. "I think we can beat them. We'll have to make adjustments in our lineup, but we should be able to handle a tough South Dakota team," Gorman said.

OU dropped a 24 to 8 decision to ISC on Jan. 16. On Jan. 23 the Indians took a 26 to 6 victory over William Jewell College, and on the 30th whipped Graceland 24 to 6.

The Indians continued the winning streak Feb. 5 when they downed Adams State College 15 to 9. A match with North Dakota State was called off because of scheduling difficulties.

Two of the first semester standouts have been sidelined due to academic ineligibility and Gorman has substituted Tom Folkers in the 130-pound spot and Wilhelm Servas wrestling at 123.

Gorman has high praise for his winning combinations. Louis Miloni, a 130-pounder, has been competing in the 137 class and has a 10-2-1 record.

Bob Tallman in the 147-pound division has a 10-2-1 record, and George Crenshaw who wrestles either 157 or 167 has a 10-2-1.

Jim Howard who competed most of the year as a 147-pounder or 157-pounder compiled a 6-win and 1-loss record. Heavyweight Art Ferguson has a 4-2 record. Hershel Nyzum is Gorman's "jack of all trades." He has wrestled in every weight from 137 on up.

Prep District Finals Here in March; Sportscasters File Airing-Fee Protest

There's a fight brewing in connection with the Class A high school district basketball tournaments to be played at the OU Fieldhouse March 1 thru 5.

It appears that the Omaha Sportscasters Association and the representatives of the 12 schools participating in the tournaments will be bickering over broadcasting rights.

The Gateway learned this week that representatives of the high schools have voted to impose a fee of \$100-per-session on any ra-

dio station desiring to broadcast the games.

Yelkin Sets No Policies

This action immediately brought a blast from the OSA which called the fee "fantastic, unjustly precedential and totally without basis for implementation."

OU is left in the middle of the battle.

Tournament Director Virgil Yelkin emphasized that he "does not set the policies" of the high school tournaments and the broadcast fee is no indication of the feelings of OU.

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<input type="checkbox"/> LOOK (8 mos) 13c a copy	2.00
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<input type="checkbox"/> THE NEW YORKER (8 mos) 9c a copy	3.00
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Cushioned steering shaft—A universal joint and cushioned coupling keep those annoying road tremors from the steering wheel.

Precision balanced wheels and tires—Here again Chevy has shown concern for your comfort by eliminating vibration in this vital area—tire life is longer, too.

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Ten Best Dressed Co-eds Announced At Home Ec Tea

Home Economics Club members named the ten best dressed girls on campus at their tea yesterday in the Conference Center.

They are Nancy Blotcky, Dot Brown, Carolyn Carver, Shellah Dunklau, Donna Hoffman, Jean Kutilek, Carolyn Richmond, Daphne Robins, Sandie Schouler and Judy VanCleve.

The girls were judged on good figure; beautiful posture; clean, shining, well-kept hair, and imagination in managing a clothes budget.

Other judgement points were good grooming—not just neat, but impeccable; appropriate campus look (in line with local customs); a clear understanding of her fashion type; individuality in her use of color and accessories; a workable wardrobe plan; a neat way with make-up (enough to look pretty, not overdone); and appropriate—not rah-rah—look for off-campus occasions.

Judges for the contest were Associate Dean Elizabeth Hill, Home Economics Instructors June Killian and Carolyn Kundel, and Club Members Marilyn Dvorkin, Deanne Heldt, Joyce Stolley, Jo Jensen, Sunny Nimrod and Darlene Wissing.

The one best dressed girl will be selected from the ten. Pictures of her will be submitted to the fourth annual Glamour Magazine's "10 Best Dressed College Girls in America" contest. Winner of the contest will receive a trip to New York.

The tea was attended by executive officers of the sororities, ISA, Angels and honor societies, and by deans and teachers.

Delta Sigs to Meet

Tonight there will be a business and professional meeting of Delta Sigma Pi. The 7 p. m. meeting will be held at the Sheraton-Fontenelle Hotel in the Rose Room.

Films will be shown on the operation of the New York Stock Exchange.

Co-eds Ewing, Hansen, Johnson, Pullen Vie for Title of 1960 Junior Prom Queen



Junior Prom Queen Candidates Lonnie Hansen, Sue Ewing, Donna Pullen and Peggy Johnson express hopeful smiles.

One of four girls, Sue Ewing, Lonnie Hansen, Peggy Johnson or Donna Pullen, will reign over the annual Junior Prom, next Friday evening, 9 p. m.-12 a. m.

The queen, to be selected by an all-school vote, Wednesday, will be announced at the prom.

Arnold Air Society Names Angels

Twelve new Angels have been selected by the Arnold Air Society. They are Charon Allen, Brenda Bair, Maggie Carpenter, Georgia Clark, Shellah Dunklau, Judy Flint and Jean Hornish.

The remaining five named are Karen Kleider, Janet Koch, Tiny McMichael, Pam Stronberg and Pat VanVoorhis.

The new Angels were presented with certificates of membership at the meeting Feb. 17. Helen Hawley, operations officer, was in charge of the program.

A tentative tour of Offutt Air Force Base is planned for all Angels later in the spring.

The all-school dance, to be held in the Student Activities Building, will feature the music of the Tony Cennamo Jazz All-Stars.

The activities of the candidates are:

Sue Ewing

Miss Ewing, a 21-year-old speech major, is a member of Alpha Xi Delta sorority. This year she serves as secretary of the junior class and member of the University Reader's Theater. Her other activities include Angels, Marching Angels, choir and University Players.

Lonnie Hansen

English Major Miss Hansen is social chairman of Chi Omega sorority. A member of Pi Kappa Delta, debate honorary, 20-year-old Miss Hansen has participated in the Reader's Theater and one act plays. She is currently Greek editor and assistant copy editor of the Tomahawk, and member of

Orchesis and the English and Westminster organizations.

Peggy Johnson

A member of Zeta Tau Alpha sorority, Miss Johnson is vice-president of Panhellenic Council. This 20-year-old elementary education major has earned membership in Kappa Delta Pi, education honorary, and Alpha Lambda Delta, freshman women's honorary. She also participates in Student Education Association and French Club.

Donna Pullen

Miss Pullen, 20 years of age, is campaign manager of Sigma Kappa sorority. She has also served as assistant pledge trainer and co-chairman of the rush pamphlet. An elementary education major, she is a member of Student Education Association, Angels, and Angelaires.

Independent Students Association put no candidate up this year.

'Y' Cabinet Selected

Karen Clark, newly installed president of the YWCA, has announced the remainder of her cabinet.

Linda Strnad will be program chairman; Susan Hursh, social; Karen Cain, inspiration; Darlene Utterback, publicity; Jean Porter, membership; and Jane Burbridge, historian and petitions.

The group, new on the University campus last year, will be honored at a YWCA banquet, Thursday evening, Feb. 25. President Bail will be guest speaker.

Miss Clark and former President Miss Strnad will present the history and future of the organization.

All members are invited. It will be held at Central YWCA at 6:30.

Sig Eps Activate Nine '59 Pledges

Nine Sigma Phi Epsilon pledges were activated Sunday, Feb. 14, at the Sheraton-Fontenelle Hotel.

Max Voight holds the highest scholastic average for the pledge class. The Outstanding Pledge Award will be made at the end of the year.

New active members are Max Voight, Clayton Sorenson, Duane McKernan, Jim Herren, Dennis Graves, Ken Edwards, Terry Bernth, Mike Burnham, and Bob Siebler.

Waakiya Prepares For Mortar Board

Mrs. William Jaynes, wife of Dr. Jaynes, industrial testing administrator, is interesting in helping Waakiya obtain a national Mortar Board charter.

Mrs. Jaynes, past Mortar Board president at Ohio State, spoke to the senior honorary recently and make suggestions on how they can obtain recognition.

It will take Waakiya two more years to obtain its charter.

Mrs. Jaynes is in the process of organizing an alumni chapter here in Omaha.

Student Activities Scheduled for New Building

A full schedule of activities will soon be underway for OU students in the new Student Activities building. A ribbon-cutting ceremony and tour of the new building is set for February 24.

The first big all-school event is the Junior Prom which will be February 26 in the new ballroom.

The food service facilities should be in use by the Greek Week banquet on March 11. There is a dining room on the main floor of the building, a cafeteria on the second floor and numerous individual rooms for private dinner meetings.

There will also be group meeting rooms for the various campus organizations. These rooms will be rental-free. Food may also be served in the rooms for a small charge.

The rooms may be obtained by a "permanent petition" type of rental, i. e., an organization can take out a petition to have access to a particular room at a particular time on one day of the week for an entire semester.

Bulletin boards will be available for use by campus organizations. Closet space will also be available for a nominal fee per semester.

There will be a game room where students may play pool, bridge, checkers and chess. Eventually inter-school tournaments will be arranged so that OU students may compete with other schools in these games—as bridge by telegram.

Bowling alleys will not be available when the student activities building opens, but will be installed at a later date. According to Dean Donald Pflasterer, there will be eight alleys built, and they will be among the best in Omaha.

Atentative schedule of spring activities for the new Student Activities building is as follows:

March 18-19—Lambda Chi Alpha
March 18-19—Lambda Chi Alpha Conclave
March 18—Chi Omega Shamrock Shuffle
April 2—Sigma Kappa Dinner Dance
April 6—Sophomore Dance
April 9—Theta Chi Regional Conclave
April 23—Chi Omega Eleusinion Banquet

Lambda Chi's Name Queen Candidates

Come one! Come all! But DON'T come as yourself to the Lambda Chi Mardi Gras tonight at the Carter Lake Club.

Ever had the yen to swash-buckle as Blackbeard the Pirate? Ever dreamed of being Queen Cleopatra of the Nile? Here is the chance to play favorite roles at the all-Greek costume dance.

Mardi Gras Queen candidates are: Marilyn Brunell, Zeta Tau Alpha; Barbara Blair, Alpha Xi Delta; Carol Sue Child, Sigma Kappa; and Joan Mencke, Chi Omega. Last year's queen was Carol Rhea.

John Gaffney, social chairman, will be master of ceremonies. John Stranglen is in charge of decorations.

A trio consisting of John Howard, Chuck Colvin and Bill Lucas will provide intermission entertainment.

Two Fraternities Elect New Officers

Sigma Phi Epsilon and Lambda Chi Alpha fraternities have announced new officers. Theta Chi and Pi Kappa Alpha will announce the results of their elections at their respective dinner dances, and Tau Kappa Epsilon at a later date.

Newly elected Sigma Phi Epsilon officers are president, Rod Hansen; vice-president, John Emery; secretary, Ed Skarnulis; treasurer, Bruce Graves, and historian, Gary Wentworth.

Lambda Chi Alpha announces president, Ron Sprandel; vice-president, David Smith; secretary, Jim Lindeen; treasurer, John Howard; ritualist, Chuck Colvin; pledge trainer, Dan Harris; social chairman, John Gaffney, and rush chairman, Dick Bock.

'Mademoiselle' Sponsors Contest

Two \$500 cash prizes for publication rights will be awarded to the winners of the Mademoiselle's College Fiction Contest.

Runners-up will receive honorable mentions and possible publication.

The contest is open to all women undergraduates under 26. The judges, editors of the magazine, will accept more than one story from each contestant.

Stories that have been printed in undergraduate publications are acceptable provided they haven't been published elsewhere. The story must be from 2,500 to 5,000 words and be typewritten and double-spaced.

Entries must be postmarked by midnight, March 1, and mailed to the College Fiction Contest, Mademoiselle, 575 Madison Avenue, New York, 22.

Winners and runners-up will be announced in the August, 1960 College issue.

Promotion Dance To Be Annual Affair

The first AF-ROTC Promotion Dance, which was held earlier this year, marks the beginning of an annual affair.

Two monthly award programs were instituted at this time. Each month awards are to be granted to the outstanding cadet and to the outstanding squadron.

Cadet SSgt. Michael C. Butz and the 474th Squadron received the awards for the month of January.

Group To Reorganize

Feathers will have a reorganization meeting, Tuesday, Room 208, at 3:30.

All interested co-eds are invited.

Westminster to Meet

Westminster Foundation will meet next Thursday and every other Thursday, in Room 207 at 2:30.

Everyone is welcome.

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Reading Improvement Course Cut Down Many 'Chapters'

By Don Burggrabe

OU students interested in doing more studying in less time are advised to see Dr. Harry W. Johnson, head of OU's Reading Improvement Laboratory.

Either Johnson, Marian Albertson or Edmund Sawyer, his assistants, can teach students how to read twice as fast. Reading time required for those three chapters of history can be cut from an hour to 30 minutes.

And here's the kicker. Comprehension goes up with reading speed. That's where better grades come into the picture.

Everyone Welcome

How long does it take? One hour per week in three separate 20 minute sessions. And the results are practically guaranteed, Johnson explains this by saying, "Last semester the average improvement was 116 per cent in speed, while comprehension increased from 25 to 33 per cent."

Enrollment in the regular Reading Improvement course isn't necessary to use the lab facilities. Faculty, staff and students are welcome to drop in anytime, Monday through Friday, between 8:30 a. m. and 4:30 p. m. Results are practically guaranteed with reading speed doubling in nearly all cases.

Tremendous Result

There are about 150 students, mostly freshmen and bootstrappers, signed up for one unit of credit this semester in the formal Reading Improvement course.

Johnson says, "The title is actually a misnomer. Our course is one-half reading improvement and one-half study techniques."

The individual practice three times a week constitutes the reading portion, while we meet together in class once a week to discuss and practice various study habits and techniques."

He continued, "These studying skills are designed to help the individual students, and I've seen some tremendous results. We have

something to offer all students even if they have a PhD.

As proof, Johnson cited the case of one student who'd had no previous college training. "He signed up for our formal course, and he's now making really high grades and receiving some fabulous job offers. His reading rate is around 6000 words per minute," he said.

Higher Grades

More evidence was added when Johnson said, "Our course is popular with bootstrappers and maybe this is one of the reasons why they do so well here."

Many of the "boots" come in and tell me the course was recommended at their home base by OU graduates, he added.

There's another angle to this course that makes a good selling point. Students can write their own ticket on grades. Johnson explained this unusual feature by saying, "It's not the amount of improvement that decides the grade. It depends entirely on how regularly and faithfully the student practices reading, how he puts the study techniques to work, and how much textbook studying he does."

1000 Per Minute

The lab is unobtrusively located. It's in Room 178 of the Administration Building. It's too late to sign up for the one unit course this semester, but students can still get in on the speed and comprehension improvement on their own.

Fast readers can become one of the tenth of the class that qualifies for the Thousand Club. Membership requires the ability to read 1000 words per minute with 75 percent comprehension.

The local record for speed and comprehension is held by some students at Bellevue High School. They read 13,500 words per minute and remember 99 and 44/100's per cent of the content.

Wonder how long it takes them to read Playboy?

Harper New Dean

(Continued from Page 1)

sition, Harper will represent the University at the 15th national conference on higher education, sponsored by the association of higher education (a branch of the National Education Association).

Problems dealing with curriculum content and controls and research facilities and principles and programs for college teachers will be investigated. Dr. Donald Z. Woods, new CAE dean, will also attend the conference, March 7-8, in Chicago.

Before coming to Omaha Dr. Harper served with the United States Bureau of Reclamation (1935-36); accounting trainee with General Electric (1937); English instructor, Michigan College of Mining and Technology, Houghton, Michigan (1940-42).

The new dean was born in Grand Junction, Colorado, and attended high school in East Denver. He and his wife Rhoda live at 6710 Mason street. They have no children.

Foreign Language Division To Host 9th Annual Contest

The ninth annual Spoken Foreign Language Contest will be held Feb. 29, March 2, 3 in the Conference Center.

It is sponsored by the Department of Foreign Languages and

Literatures of the University of Omaha for high school students of Omaha and vicinity.

Each session will begin at 4:15 p.m. with the general topic being "Poets and Explorers of Foreign Lands."

Each of the four days will devote time to the Russian, French, Spanish and German languages in that order.

OU students presiding as chairmen for the event are Rita Peltz, Mrs. Jean Humburg, Leonard Wheeler and Patricia Van Voorhis.

Welcomes in each particular language will be given by Analole Cigleris, Judith Flint, Barbara Jo McGlee and Delmar Wilcox.

Questions to participants in the different languages will be asked by Major William Van Meter, Professor Forrest Hazard, Dr. Christopher S. Espinosa and Walter L. Baumlner.

Hazard and Cigleris will also help judge the contest.

Freshmen Advised To See Counselors

The Department of Academic Counseling advises freshmen and transfer students to see their academic counselors in reference to first semester grades.

Freshmen counselors are interested in setting up conferences with all new students this semester.

The freshmen counselors are College of Business Administration Jack Hill.....Adm 271A College of Arts and Sciences Mrs. Gloria Sinnett Adm. 272B College of Applied Arts

Harold DavisAA 127 Cheryl PrewettAA 128 College of Education

Robert StranskyAdm 231

University Theater Review—

'Happiest Millionaire' Reaches Top Standards

By Ruben Shay

The University Theater once again came up to the high standards expected of them in their presentation of Kyle Chrichton's "The Happiest Millionaire." The production ran to packed houses for three consecutive nights, February 11, 12 and 13.

A delightful comedy with serious undertones, the play was well cast and very ably directed by Dr. Edwin L. Clark. The period stage setting was excellently chosen and placed, and was highlighted with a good portrait of a younger Mr. Biddle, painted by Leonard Thiesen.

Barbara Woodcock gave a superior performance as Cordelia Biddle. Portraying emotions ranging from utter levity to deepest pathos, she never failed to be natural or convincing.

Allen Brewster as Angier Duke also acted his part as though he lived it, with just enough exaggeration of his diffidence at the beginning to lend emphasis to his very dramatic aggressive self confidence during the denouement.

Mrs. Biddle was very convincingly played by Carol Robinson. She appeared to live her part, and her natural performance helped in great measure to offset the disturbing overacting of Robert Riggs as Anthony J. Drexel Biddle.

Mrs. Benjamin Duke, portrayed by Susan Ewing, also tended to overplay her excellent lines. Mrs. Ruth Davis, as Aunt Mary Drexel, on the other hand, was most convincing as the iron-fisted but basically level headed and loving family matriarch—or tyrant.

Very good supporting performances were rendered by Sally Jo

Scott as Emma and Peter Fonda playing John Lawless.

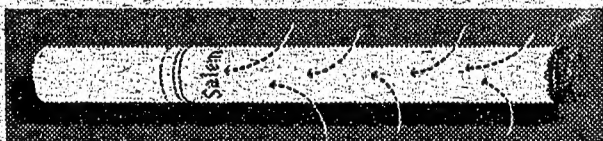
Thursday night audiences missed one of the comedy highlights due to the late arrival of the alligator, which pranced merrily across the stage on Friday, giving Cousin Lucy, rendered by Gail Parish, a screaming fit and causing tough old Aunt Mary to faint.

Another bit of hilarity, not written into the play, was afforded the Friday night audience when Mr. Biddle invoked Billy Graham in 1917.

Dr. Clark, the cast, and the many unseen performers who did such a fine job in lighting, stage setting, costuming and all the other many tasks essential to getting the show on the stage, may well be proud of having provided excellent quality entertainment to a large and appreciative audience.

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